Carlton VC Nursery and Primary School EYFS Reading Progression of Skills and Assessment Checkpoints

Please also see the Phonics Curriculum Progression Document Word, Reading, and awareness, of words, and text.



 and digital in and in and install groups in small groups in smal	Word Readu	ng ana av	vareness of w	ords and text		
 Handles borks, printed in tractstad in and and digital reaction, and tractstag in some reacting with the sources and may borns or ingital somes of the way stories in some and interest diverses and may borns or ingital somes of the way stories in the sounds to borks and hymes a correst in the sounds to borks and may borns or ingital somes of the way stories in the sound stores in the sound store	Range 2	Range 3	Range 4	Range 5		Word Reading-
experiences rhymes	 Handles books, printed and digital reading material with interest Responds to sounds in the environment such as cars, sirens and birds Is interested in and explores the sounds made by banging and tapping familiar objects and simple instruments Waves and taps arms, bounces or stamps to simple rhythms in songs and rhymes Notices pictures and symbols and beginning to recognise what they stand for in their familiar 	 Is interested in and anticipates books and rhymes and may have favourites Begins to join in with actions and sounds in familiar song and book sharing 	 Has some favourite stories, rhymes, songs, poems or jingles Repeats and uses actions, words or phrases from familiar stories Fills in the missing word or phrase in a known rhyme, story or game, e.g. Humpty Dumpty sat on a Begins to recognise familiar logos from children's popular culture, commercial print or icons for apps Enjoys rhythmic and musical activity with percussion instruments, actions, rhymes and songs, clapping along with the beat and joining in with words of familiar songs and nursery 	 Listens to and joins in with stories and poems, when reading one-to-one and in small groups Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories Begins to be aware of the way stories are structured, and to tell own stories Talks about events and principal characters in stories and suggests how the story might end Shows interest in illustrations and words in print and digital books and words in the environment Recognises familiar words and signs such as own name, advertising logos and screen icons Looks at and enjoys print and digital books independently. Knows that print carries meaning and, in English, is read from left to right and top to bottom Knows information can be relayed through signs and symbols in various forms (e.g. printed materials, digital screens and environmental print) Handles books and touch screen technology carefully and the correct way up with growing competence Begins to develop phonological and phonemic awareness - Shows awareness of rhyme and alliteration - Recognises rhythm in spoken words, songs, poems and rhymes - Claps or taps the syllables in words during sound play - Hears and says the initial 	 Enjoys an increasing range of print and digital books, both fiction and non-fiction Uses vocabulary and forms of speech that are increasingly influenced by their experiences of reading. Describes main story settings, events and principal characters in increasing detail Re-enacts and reinvents stories they have heard in their play. Knows that information can be retrieved from books, computers and mobile digital devices. Is able to recall and discuss stories or information that has been read to them, or they have read themselves. Begins to recognise some written names of peers, siblings or "Mummy"/"Daddy" for example. Begins to develop phonological and phonemic awareness - Continues a rhyming string and identifies alliteration - Hears and says the initial sound in words - Begins to segment the sounds in simple words and blend them together and knows which letters represent some of them - Starts to link sounds to letters, naming and sounding the letters of the alphabet - Begins to read some high frequency words, and to use developing knowledge of letters and sounds to read simple phonically decodable words and simple sentences. Engages with books and other reading materials at an increasingly deeper level, sometimes drawing on their phonic knowledge to decode words, and their knowledge of language structure, subject knowledge and illustrations to interpret the text Includes everyday literacy artefacts in play, such as labels, instructions, signs, envelopes, 	 ELG . Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound- blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception

Verbal rhyming and alliteration	hyming and rhymes.			ing songs Developing phonological rhymes awareness so I can hear pendently. I can then suggest rhymes.			cat/er/pill/ar.			Recognise words with the same initial sound e.g. num and monkey
Joining in with stories read to me.	Enjoys sharing books wit adults. Paying attention to the pictures or words in the b	lind to share with play around that s. Repeats words a story read has		that they has mear	at they understand print right		right an	erstands text is read left to and top to bottom and can w my finger along text, even lo not know the words.		
Recognising print and books.	Knows a story can N be read to them. o	etter of their name. Understands Itter of their name.			ds print h ; or be rec				ows the names of the ferent parts of a book.	
Common exception words	n Understands some words cannot be sounded out. Reads a few common exception words linked to my schools reading scheme.					are inclu	eption words ided in simple		t include	e sentences and books common exception
Reading fluently	Developing some phonological awareness – for example spotting words with the same initial sound.	Blends sounds to create words.	Reads simple phrases and sentences in books with some fluency.	develo in rea	ads books to op confidenc iding, fluenc xpression.	e soun	tify all the ids in Levels phonics	Blends v confider their ph matched attainm	rtly in onics boo l to	Reads aloud sentences with good fluency from their phonically matched book.

Comprehension										
 Range 2 Handles books, printed and digital reading material with interest Waves and taps arms, bounces or stamps to simple rhythms in songs and rhymes Notices pictures and symbols and beginning to recognise what they stand for in their familiar experiences 	 Range 3 Is interested in and anticipates books and rhymes and may have favourites Begins to join in with actions and sounds in familiar song and book sharing experience 	Range 4 • Fills in the missing word or phrase in a known rhyme, story or game, e.g. Humpty, Dumpty, sat on a 	 Range 5 Listens to and joins in with stories and poems, when reading one-to-one and in small groups Begins to be aware of the way stories are structured, and to tell own stories Talks about events and principal characters in stories and suggests how the story might end Shows interest in illustrations Looks at and enjoys print and digital books independently. Knows information can be relayed through signs and symbols in various forms (e.g. printed materials, digital screens and environmental print) Handles books and touch screen technology carefully and the correct way up with growing, competence 	 Range 6 Enjoys an increasing range of print and digital books, both fiction and non-fiction Uses vocabulary and forms of speech that are increasingly influenced by their experiences of reading. Describes main story settings, events and principal characters in increasing detail Re-enacts and reinvents stories they have heard in their play. Knows that information can be retrieved from books, computers and mobile digital devices. Is able to recall and discuss stories or information that has been read to them, or they have read themselves. Engages with books and other reading materials at an increasingly deeper level, sometimes drawing on their knowledge of language structure, subject knowledge and illustrations to interpret the text. Includes everyday literacy artefacts in play, such as labels, instructions, signs, envelopes, etc. 	 C&L Speaking- ELG . Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate; Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher 					

Questioning	Points to images in the book and invites comments and conversation from the adult through body language		Asks sim questions about the book	s converso e about st while answeri	answering questions.		ion ries then	depth questions hen showing a good		about'key events in the story.		Answers more complex questions during discussions about a wide range of texts and answers with confidence and good logic.
Vocabulary	Repeats a Joins in word and with points to repeated pictures to words match. used in text.		favourite props, be	play around stories using eginning to e text related	ries using they do not ning to know the		Discusse meaning links new to know	s and vocabulary v words introduced by th		iry ed by the vhen read	voca intro corre	and understands bulary that has been duced through a book ctly and showing a good rstanding of events.
Inference	Looks at the Beginning pictures more in de when the picture reading a talk about story. happening		tail at s and what is	Beginning to understand that when answering questions about the text we have to ook in the book when guided by the teacher.		Makes basic inferences on characters feelings by using pictures and looking what they are saying and doing when guided by the teacher.		Makes rational anticipations of key events in the story through inferences.				